

## **Term Information**

Effective Term Autumn 2020

## **General Information**

Course Bulletin Listing/Subject Area Theatre  
Fiscal Unit/Academic Org Theatre - D0280  
College/Academic Group Arts and Sciences  
Level/Career Graduate, Undergraduate  
Course Number/Catalog 5503  
Course Title Advanced Costume Technology  
Transcript Abbreviation Adv Costume Tech  
Course Description This course emphasizes advanced sewing skills: particularly those involved with men's and women's tailored garments.  
Semester Credit Hours/Units Fixed: 3

## **Offering Information**

Length Of Course 14 Week  
Flexibly Scheduled Course Never  
Does any section of this course have a distance education component? No  
Grading Basis Letter Grade  
Repeatable No  
Course Components Laboratory  
Grade Roster Component Laboratory  
Credit Available by Exam No  
Admission Condition Course No  
Off Campus Never  
Campus of Offering Columbus

## **Prerequisites and Exclusions**

Prerequisites/Corequisites  
Exclusions  
Electronically Enforced No

## **Cross-Listings**

Cross-Listings

## **Subject/CIP Code**

Subject/CIP Code 50.0502  
Subsidy Level Doctoral Course  
Intended Rank Senior, Masters, Doctoral

## Requirement/Elective Designation

Required for this unit's degrees, majors, and/or minors

The course is an elective (for this or other units) or is a service course for other units

## Course Details

### Course goals or learning objectives/outcomes

- To learn the advanced techniques in stitching, with an emphasis on tailoring, including pad stitching, tailored welt pockets, tailored shirt plackets, steaming and shaping, applying collars and linings.

### Content Topic List

- Sewing
  - Tailoring
  - Costumes
  - Fashion
  - Clothing
- No

### Sought Concurrence

## Attachments

- Theatre 5503 Syllabus.docx: Theatre 5503 Syllabus  
*(Syllabus. Owner: Kelly, Logan Paige)*

## Comments

## Workflow Information

Status	User(s)	Date/Time	Step
Submitted	Kelly, Logan Paige	12/03/2019 04:14 PM	Submitted for Approval
Approved	Kelly, Logan Paige	12/03/2019 04:20 PM	Unit Approval
Approved	Heysel, Garrett Robert	01/08/2020 10:03 AM	College Approval
Pending Approval	Jenkins, Mary Ellen Bigler Hanlin, Deborah Kay Oldroyd, Shelby Quinn Vankeerbergen, Bernadette Chantal	01/08/2020 10:03 AM	ASCCAO Approval

<p><b>TERM:</b> Autumn 20XX  <b>CREDITS:</b> 3  <b>LEVEL:</b> U/G  <b>CLASS TIME:</b> Tuesdays &amp; Thursdays, 8:00 – 9:20  <b>LOCATION:</b> Drake 0072</p>	<p><b>INSTRUCTOR:</b> Kristine Kearney  <b>OFFICE:</b> Drake 0085-A  <b>OFFICE EMAIL:</b> Kearney.24@osu.edu  <b>OFFICE PHONE:</b>  <b>OFFICE HOURS:</b> Tues: 2-3:45, Thurs: 11-12:30</p>
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**COURSE DESCRIPTION:** This course emphasizes advanced sewing skills: particularly those involved with men’s and women’s tailored garments.

**LEARNING OBJECTIVES:** To learn the advanced techniques in stitching, with an emphasis on tailoring, including pad stitching, tailored welt pockets, tailored shirt plackets, steaming and shaping, applying collars, and linings.

**TEACHING METHOD:**

- (1) Lecture/Demonstration. (2) Supervised laboratory exercises and projects.
- (3) Reading Assignments (handouts).

**REQUIRED TEXTS:**

None.

**RECOMMENDED TEXTS:**

Simplicity *Sewing for Men and Boys*, 1973 **ASIN:** B000ASB2WM

**ASSIGNMENTS:**

**1. Samplers Packet:**

Double Welt pocket	Bound Buttonhole
Standing Welt pocket	Dress shirt placket

**2. Jacket to be constructed to fit yourself**

Your jacket or coat should be made of wool. It must be lined, have a rolled collar, pockets, and button closures. Set-in sleeves are preferable.

**GRADING:** Grading statement followed by breakdown:

Attendance.....	10%
Double Welt pocket .....	5%
Standing Welt pocket.....	5%
Bound Buttonhole.....	5%
Dress shirt placket.....	5%
<u>Jacket.....</u>	<u>70% (Separate aspects will be graded accordingly)</u>

**Total**

**100%**

**ATTENDANCE:** Attendance is MANDATORY.

It is the responsibility of the Committee on Academic Misconduct to investigate or establish procedures for the investigation of all reported cases of student academic misconduct. The term “academic misconduct” includes all forms of student academic misconduct wherever committed; illustrated by, but not limited to, cases of plagiarism and dishonest practices in connection with examinations. Instructors shall report all instances of alleged academic misconduct to the committee (Faculty Rule 3335-5-487). For additional information, see the Code of Student Conduct <http://studentlife.osu.edu/csc/>.

The University strives to make all learning experiences as accessible as possible. If you anticipate or experience academic barriers based on your disability (including mental health, chronic or temporary medical conditions), please let me know immediately so that we can privately discuss options. To establish reasonable accommodations, I may request that you register with Student Life Disability Services. After registration, make arrangements with me as soon as possible to discuss your accommodations so that they may be implemented in a timely fashion. SLDS contact information: [slds@osu.edu](mailto:slds@osu.edu); 614-292-3307; [slds.osu.edu](http://slds.osu.edu); 098 Baker Hall, 113 W. 12th Avenue.

#### **COURSE SCHEDULE**

University calendar: <http://registrar.osu.edu/staff/bigcalsem.asp>

Week 1:

8/22                      Welcome

Week 2:

8/27                      Sampler: Dress Shirt Placket/ Bound Buttonhole

8/29                      Sampler: Inside Double Welt Pocket

Week 3:

9/3                        Sampler: Standing Welt Pocket

9/5                        Samplers DUE Today

Week 4:

9/10                      Pattern and Fabric

9/12                      Cutting/ interfacing/padding/linings

Week 5:

9/17                      Cutting

9/19                      Cutting

Week 6:

9/24                      Cutting

9/26                      Pockets

Week 7:	
10/1	Pad-stitching and taping
10/3	Pad stitching
Week 8:	
10/8	Stitching/Interfacing
10/10	Stitching
Week 9:	
10/15	Stitching
10/17	Collars
Week 10:	
10/22	Collars
10/24	Garment Body
Week 11:	
10/29	Sleeves
10/31	Sleeves
Week 12:	
11/5	Shoulder pads/ Sleeve heads
11/7	Linings
Week 13:	
11/12	Linings
11/14	Sleeve Linings
Week 14:	
11/19	Sleeve Hems
11/21	Garment Hems
Week 15:	
11/26	Pressing/Steaming
11/28	<b>THANKSGIVING DAY – No Class</b>
Week 16:	
12/3	Jacket DUE in class. (To be modeled)
Final Exam:	
12/9 (Monday)	8-9:45am